



## Summer, 2009

**Thank you for your interest in Soundwall Music's residential rock camps for young musicians. Now entering its thirteenth summer, Soundwall Music Camp is an educational and fun program for musicians ages 12-17. The program includes classes in theory, technique, rock styles and performance; and it features a student concert on the last night of camp. Guitarists, bassists and drummers with a minimum of one year experience are invited to apply.**

**The camp will be held June 21 – 26 and July 26 – 31  
at the University of California at Santa Cruz, Santa Cruz, California**

Accommodations: double dorm rooms, common bath; three meals per day.

All instructional materials are provided.

### Fees

- All applications require a \$50 application fee
- \$1500 per session for complete applications postmarked before April 1, 2009
- \$1600 per session for complete applications postmarked after April 1., 2009

Students, except drummers, bring their own instruments. Application fee: \$50; UC Santa Cruz is about 30 minutes from the San Jose, California airport. Airport transportation, with picks-up and drops-off at UCSC Campus, may be arranged through Santa Cruz Airporter Service at 800-497-4997. Soundwall provides no transportation for campers.

### **TO APPLY**

- ✓ Complete all pages of the application, the music evaluation sheet and the recorded demo.
- ✓ Have a school teacher (not your private music teacher) fill out the recommendation form.
- ✓ Mail with a \$50 application fee (payable to "Music Education of the East Bay") to Music Education of the East Bay, 3300 Diablo Shadow Drive, Walnut Creek, CA 94598. The application fee is non-refundable and not applicable toward the camp tuition.

***COMPLETED APPLICATIONS MAY BE SUBMITTED STARTING NOVEMBER 27, 2008. SINCE ENROLLMENT IS LIMITED, INTERESTED STUDENTS SHOULD APPLY EARLY.***

Maximum enrollment is 70 students per camp. Questions? e-mail [mikewilliamsguitar@mac.com](mailto:mikewilliamsguitar@mac.com)



**MUSIC EDUCATION OF THE EAST BAY  
SPONSOR OF SOUNDWALL SUMMER ROCK MUSIC CAMPS**

**[WWW.ROCKCAMP.ORG](http://WWW.ROCKCAMP.ORG)**

**925-518-8289**

**INSTRUCTIONS:**

Type or print in ink. Read carefully and fill in all parts of all pages. Send the non-refundable \$50 application fee (payable to M.E.E.B.). Complete applications may be submitted starting November 27, 2008. Incomplete applications will not be reviewed until all parts are received. Upon notification of acceptance, \$250 payment (payable to M.E.E.B.) must be received within ten days. After 10 days reservations are cancelled.

- \_\_\_\_ June 21 - 26, 2009 camp session at the University of California Santa Cruz  
\_\_\_\_ July 26 - 31, 2009 camp session at the University of California Santa Cruz.  
\_\_\_\_ VIP Pre-concert dinner reception to benefit the Soundwall Scholarship Fund \$75 per person (tax deductible)

Student Name \_\_\_\_\_  
Age on June 1 \_\_\_\_\_ Grade \_\_\_\_\_ Gender \_\_\_\_\_ T-Shirt size \_\_\_\_\_  
Home address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_  
Home phone \_\_\_\_\_ Parent's work/cell phone \_\_\_\_\_  
Parent's E-mail address \_\_\_\_\_  
Parent/Guardian name \_\_\_\_\_  
EMERGENCYCONTACT \_\_\_\_\_ PHONE \_\_\_\_\_  
Roommate request \_\_\_\_\_  
Instrument to be played at camp \_\_\_\_\_

We have read, understand and will observe the camp rules. We understand that if this student violates these rules, he/she may be expelled from the camp without refund. I, the undersigned parent or guardian, have read and agree to the camp rules and do hereby agree to allow the individual named herein to participate in Soundwall Music Summer Camp. I consent to the use of photos or video taken during the camp. I further agree to indemnify and hold harmless Music Education of the East Bay, Inc., their teachers and agents from and against all liability, save and except for the sole negligence of Music Education of the East Bay, Inc., resulting in injury associated with this individual's participation in the camp. I further agree to indemnify and hold harmless Music Education of the East Bay, Inc., their teachers and agents from and against all liability, save and except for the sole negligence of Music Education of the East Bay, Inc., resulting in damage to or theft of any personal property (including musical instruments) belonging to, or in the possession of, this individual.

***Cancellation Policy: Before April 1st, 2009: Refunds are made minus the \$200 cancellation fee and the \$50 application fee. After April 1st, 2009: No refund. All cancellations must be made by certified mail.***

Fees

- \_\_\_\_\_ Application fee - \$50 – included (check or online via credit card)
- \_\_\_\_\_ VIP Pre-concert dinner reception to benefit the Soundwall Scholarship Fund \$75 per person (tax deductible)(check or online via credit card)

Student signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian signature \_\_\_\_\_ Date \_\_\_\_\_

**MAIL COMPLETE APPLICATION TO:  
MUSIC EDUCATION OF THE EAST BAY MUSIC  
3300 Diablo Shadow Drive Walnut Creek, CA 94598**



## (NON-MUSIC) TEACHER RECOMMENDATION FORM

Your student, \_\_\_\_\_, has applied for admission to our summer rock camp. We teach music fundamentals to young rock musicians ages 12-17 in a one week residential camp program. The camp includes classes in theory, technique, rock styles and band performance. Please answer the following questions to assist us in our evaluation of your student.

- What is your relationship with the student and how long have you known him/her?

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- Describe the student's character especially in the areas of motivation, creativity, ability to cooperate, initiative, etc.

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- How and why do you feel this student would benefit from participating in this program?

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- Your Name, e-mail address and daytime phone number

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Signature &

date \_\_\_\_\_

*We may be calling you to verify this recommendation. Many thanks for  
your help!*

Music Education of the East Bay Inc.  
Sponsor of Soundwall Music Camp  
Soundwall Music Camp  
Summer, 2009  
Medical Authorization Form

I, the undersigned, having legal custody of \_\_\_\_\_,  
a minor, consent to any x-ray examination, anesthetic, medical or surgical diagnosis or  
treatment or hospital care which is deemed advisable by, and is to be rendered under the  
general or special supervision of any physician and surgeon licensed under the provisions  
of the Medicine Practice Act, whether such diagnosis or treatment is rendered at the  
office of a physician or a hospital. It is understood that this authorization is given in  
advance of any treatment which the aforementioned physician in the exercise of his best  
judgment may deem advisable. This authorization is given pursuant to the provision of  
Section 25.8 of the Civil Code of California. This authorization shall be effective June 10  
- August 4, 2009 unless revoked in writing and delivered to agents of Soundwall Music  
Camp.

Student's doctor's name \_\_\_\_\_

Doctor's phone # \_\_\_\_\_

Medical plan/insurance and # \_\_\_\_\_

\_\_\_\_\_  
Parent/guardian signature \_\_\_\_\_

Date \_\_\_\_\_



Student name \_\_\_\_\_

For safety reasons it the policy of Soundwall Music Camps to maintain possession of any and all medications. It is the responsibility of the student to take their medications as prescribed and to meet with staff to receive the medication at whatever frequency the parent indicates. If the student refuses to be compliant with their medication schedule parents will be notified.

Please list all medications that are being taken on a regular basis including prescription and non-prescription products. Bring enough medications to last the entire time at Soundwall. Keep the medication in its original packaging that identifies the prescribing physician, the name of the medication, and the dosage and frequency of administration.

My child takes no medication \_\_\_\_\_

My child takes the following medication(s).

Medication \_\_\_\_\_ Dosage \_\_\_\_\_ Time(s) of day \_\_\_\_\_

Reason for taking \_\_\_\_\_

Medication \_\_\_\_\_ Dosage \_\_\_\_\_ Time(s) of day \_\_\_\_\_

Reason for taking \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Music Education of the East Bay Inc.  
Sponsor of Soundwall Music Camp  
Students & parents, please read and discuss these rules.  
Sign the consent form on the application page.

**RULES**

Soundwall Music Camp has standards, expectations and rules. These are important and must be followed. Violation of any of these rules is grounds for expulsion. The Camp Director Music Director and primary Music Instructors have the right to expel campers for the violation of these rules without refunding any part of the fees paid.

- Each camper must respect his or her fellow musicians, their property and equipment.
- There is absolutely no possession or use of tobacco, alcohol or drugs allowed at camp. Camp staff must be advised by parents of any prescription drugs used by a student.
- There are no weapons of any type allowed in camp.
- Theft and crude or offensive language are not tolerated. Language considered inappropriate would also include any that could be interpreted as indicating bias towards gender, race, religion or ethnicity.
- Campers must follow the direction of the Soundwall staff at all times.
- Each camper will show courtesy and respect for all students, teachers and staff.
- Rules for dress are simple. All campers must wear clean clothes appropriate for a school setting. Wear shoes. Shower every day. No excessive make-up or jewelry.
- Students must be on time for all activities and come prepared with instrument, workbook and pens. All classes & rehearsals are important. Attendance and participation in all classes is mandatory. Lack of participation or poor attendance will result in expulsion.
- Lights out means everyone in his or her own room at 10:30PM; and no further playing of instruments, CD players, etc.
- Students are expected to get a good night's sleep in order to perform at maximum levels in all classes and performances.
- Students may not have cars on campus.
- No one is allowed off campus without permission of the Camp Director or Music Director and unless accompanied by a teacher or assistant teacher.
- Boys are prohibited from the girl's part of the dorm.



## Music Evaluation – Drums

Name \_\_\_\_\_

•How long playing? \_\_\_\_\_

•Do you now take or have you taken drum lessons? \_\_\_\_\_

How long and name of teacher(s)? \_\_\_\_\_

•What materials, books, etc. have you studied? \_\_\_\_\_

•How often do you practice? (hours per day? days per week?) \_\_\_\_\_

Do you own a drum set? \_\_\_\_\_ Brand & sizes \_\_\_\_\_

•What other instruments do you play? \_\_\_\_\_

How long playing each? \_\_\_\_\_

•Have you studied and/or do you know music theory? \_\_\_\_\_

•Tell us briefly why you like playing drums and what your goals are

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**DEMO TAPE RECORDING** (Record yourself playing the following exercises in this order on your demo recording - DVD, CD, or Cassette only – **no mini disc or mini tape**)

1. Play one song with a band or play along with a recording of your choice. Identify the band and song.

2. Play a simple solid beat for approximately 30 seconds.

3. Play a simple solid beat in four bar phrases. Use a simple fill to set up each new four bar phrase.

4. Write out and play one beat of your choice.

5. Play a few measures of the following styles. Play only the styles you're comfortable with.

Reggae Shuffle 12/8 slow blues Funk Punk Hip Hop Jazz Latin (any beat of your choice)

6. Play any or all of the following rudiments- Flams Single stroke roll 5 stroke roll Paradiddle

7. Play a one-minute drum solo.