



Summer, 2011

Thank you for your interest in Soundwall Music's residential rock camps for young musicians. Now entering its thirteenth summer, Soundwall Music Camp is an educational and fun program for musicians ages 12-17. The program includes classes in theory, technique, rock styles and performance; and it features a student concert on the last night of camp. Bassists, bassists and drummers with a minimum of one-year experience are invited to apply.

The camp will be held July 17 – 22 and July 24 – 29
at the University of California at Santa Cruz, Santa Cruz, California

Accommodations: double dorm rooms, common bath; three meals per day.
All instructional materials are provided.

Fees

- All applications require a \$50 application fee
- \$1500 per session for complete applications postmarked before June 15, 2011
- \$1600 per session for complete applications postmarked after June 15, 2011

Students, except drummers, bring their own instruments. Application fee: \$50; UC Santa Cruz is about 30 minutes from the San Jose, California airport. Airport transportation, with picks-up and drops-off at UCSC Campus, may be arranged through Santa Cruz Airporter Service at 800-497-4997. Soundwall provides no transportation for campers.

TO APPLY

- ✓ Complete all pages of the application, the music evaluation sheet and the recorded demo.
- ✓ Have a school teacher (not your private music teacher) fill out the recommendation form.
- ✓ Mail with a \$50 application fee (payable to "Soundwall Music Camps") to Soundwall Music Camps, 3300 Diablo Shadow Drive, Walnut Creek, CA 94598. The application fee is non-refundable and not applicable toward the camp tuition.

COMPLETED APPLICATIONS MAY BE SUBMITTED STARTING NOVEMBER 27, 2011. SINCE ENROLLMENT IS LIMITED, INTERESTED STUDENTS SHOULD APPLY EARLY.

Maximum enrollment is 70 students per camp. Questions? e-mail mikewilliamsbass@mac.com



**SOUNDWALL MUSIC CAMPS
SPONSOR OF SOUNDWALL SUMMER ROCK MUSIC CAMPS**

WWW.ROCKCAMP.ORG
925-518-8289

INSTRUCTIONS:

Type or print in ink. Read carefully and fill in all parts of all pages. Send the non-refundable \$50 application fee (payable to M.E.E.B.). Complete applications may be submitted starting November 27, 2011. Incomplete applications will not be reviewed until all parts are received.

____ July 17 - 22, 2011 camp session at the University of California Santa Cruz
____ July 24 - 29, 2011 camp session at the University of California Santa Cruz.

Student Name _____
Age on June 1 _____ Grade _____ Gender _____ T-Shirt size _____
Home address _____
City _____ State _____
Zip _____
Home phone _____ Parent's work/cell phone _____
Parent's E-mail address _____
Parent/Guardian name _____
EMERGENCYCONTACT _____ PHONE _____
Roommate request _____
Instrument to be played at camp _____

We have read, understand and will observe the camp rules. We understand that if this student violates these rules, he/she may be expelled from the camp without refund. I, the undersigned parent or guardian, have read and agree to the camp rules and do hereby agree to allow the individual named herein to participate in Soundwall Music Summer Camp. I consent to the use of photos or video taken during the camp. I further agree to indemnify and hold harmless Soundwall Music Camps, Inc., their teachers and agents from and against all liability, save and except for the sole negligence of Soundwall Music Camps, Inc., resulting in injury associated with this individual's participation in the camp. I further agree to indemnify and hold harmless Soundwall Music Camps, Inc., their teachers and agents from and against all liability, save and except for the sole negligence of Soundwall Music Camps, Inc., resulting in damage to or theft of any personal property (including musical instruments) belonging to, or in the possession of, this individual.

Cancellation Policy: Before June 1st, 2011: Refunds are made minus the \$200 cancellation fee and the \$50 application fee. After June 1st, 2011: No refund. All cancellations must be made by certified mail.

Student signature _____ Date _____
Parent/Guardian signature _____ Date _____

MAIL COMPLETE APPLICATION TO:
SOUNDWALL MUSIC CAMPS, INC.
3300 Diablo Shadow Drive Walnut Creek, CA 94598



(NON-MUSIC) TEACHER RECOMMENDATION FORM

Your student, _____, has applied for admission to our summer rock camp. We teach music fundamentals to young rock musicians ages 12-17 in a one week residential camp program. The camp includes classes in theory, technique, rock styles and band performance. Please answer the following questions to assist us in our evaluation of your student.

•What is your relationship with the student and how long have you known him/her?

•Describe the student's character especially in the areas of motivation, creativity, ability to cooperate, initiative, etc.

•How and why do you feel this student would benefit from participating in this program?

•Your Name, e-mail address and daytime phone number

Signature &
date _____

We may be calling you to verify this recommendation. Many thanks for your help!

Soundwall Music Camps Inc.
Sponsor of Soundwall Music Camp
Soundwall Music Camp
Summer, 2011
Medical Authorization Form

I, the undersigned, having legal custody of _____,
a minor, consent to any x-ray examination, anesthetic, medical or surgical diagnosis or
treatment or hospital care which is deemed advisable by, and is to be rendered under the
general or special supervision of any physician and surgeon licensed under the provisions
of the Medicine Practice Act, whether such diagnosis or treatment is rendered at the
office of a physician or a hospital. It is understood that this authorization is given in
advance of any treatment which the aforementioned physician in the exercise of his best
judgment may deem advisable. This authorization is given pursuant to the provision of
Section 25.8 of the Civil Code of California. This authorization shall be effective June 10
- August 4, 2011 unless revoked in writing and delivered to agents of Soundwall Music
Camp.

Student's doctor's name _____

Doctor's phone # _____

Medical plan/insurance and # _____

Parent/guardian signature _____

Date _____



Soundwall Music Camp Summer, 2012 Prescription Authorization Form

Student name _____

For safety reasons it the policy of Soundwall Music Camps to maintain possession of any and all medications. It is the responsibility of the student to take their medications as prescribed and to meet with staff to receive the medication at whatever frequency the parent indicates. If the student refuses to be compliant with their medication schedule parents will be notified.

Please list all medications that are being taken on a regular basis including prescription and non-prescription products. Bring enough medications to last the entire time at Soundwall. Keep the medication in its original packaging that identifies the prescribing physician, the name of the medication, and the dosage and frequency of administration.

My child takes no medication _____

My child takes the following medication(s).

Medication _____ Dosage _____ Time(s) of day _____

Reason for taking _____

Medication _____ Dosage _____ Time(s) of day _____

Reason for taking _____

Parent/Guardian Signature _____ Date _____

Soundwall Music Camps Inc.
Sponsor of Soundwall Music Camp
Students & parents, please read and discuss these rules.
Sign the consent form on the application page.

RULES

Soundwall Music Camp has standards, expectations and rules. These are important and must be followed. Violation of any of these rules is grounds for expulsion. The Camp Director Music Director and primary Music Instructors have the right to expel campers for the violation of these rules without refunding any part of the fees paid.

- Each camper must respect his or her fellow musicians, their property and equipment.
- There is absolutely no possession or use of tobacco, alcohol or drugs allowed at camp. Camp staff must be advised by parents of any prescription drugs used by a student.
- There are no weapons of any type allowed in camp.
- Theft and crude or offensive language are not tolerated. Language considered inappropriate would also include any that could be interpreted as indicating bias towards gender, race, religion or ethnicity.
- Campers must follow the direction of the Soundwall staff at all times.
- Each camper will show courtesy and respect for all students, teachers and staff.
- Rules for dress are simple. All campers must wear clean clothes appropriate for a school setting. Wear shoes. Shower every day. No excessive make-up or jewelry.
- Students must be on time for all activities and come prepared with instrument, workbook and pens. All classes & rehearsals are important. Attendance and participation in all classes is mandatory. Lack of participation or poor attendance will result in expulsion.
- Lights out means everyone in his or her own room at 10:30PM; and no further playing of instruments, CD players, etc.
- Students are expected to get a good night's sleep in order to perform at maximum levels in all classes and performances.
- Students may not have cars on campus.
- No one is allowed off campus without permission of the Camp Director or Music Director and unless accompanied by a teacher or assistant teacher.
- Boys are prohibited from the girl's part of the dorm.



Music Evaluation - Bass

Name _____

- How long have you been playing? _____
- Do you now take or have you taken bass lessons? _____
- How long and name of teacher(s)? _____
- What materials, books, etc. have you studied? _____
- How often do you practice? (hours per day? days per week?) _____
- What kind of bass do you play (brand, model) _____
- What other instruments do you play? _____

How long playing each? _____

- Have you studied and/or do you know music theory? _____
- Tell us briefly why you like playing bass and what your goals are.

DEMO RECORDING (MUST INCLUDED WITH APPLICATION)

(Record the following exercises in this order on your recording. Acceptable media is cassette tape, CD, YouTube or DVD – **no mini discs or miniature tapes**)

1. Play one song (no more than one minute) with a band or play along with a recording of your choice. Identify the band and song.
2. Play a two-octave scale (any) for 30 seconds.
3. Play a simple solid rhythm bass pattern for 30 seconds
5. Play a few measures of the following styles. Play only the styles you're comfortable with. Blues, Funk, Metal, Reggae/Ska, Punk, Jazz, Country, And Classic Rock. Play no more than 20 seconds of each style.